

*"a thing to cherish... one of the finest around. The most perfect of performances."*

**MUSIC& VISION**

*"consummate performances...the Smetana was the stunning highlight of the evening"*

**CLASSICAL SOURCE**

*"The members of the Rosamunde Trio are world-class soloists in their own right and gave a moving account of all three works...breathtaking...exciting conclusion."*

**THE INDEPENDENT**

*"The Trio of perfection"*

**THE PETERSFIELD POST**

*"The collegiate spirit of their playing creates a wonderfully homogeneous sound that is prompted as much by the maturity of the performers as the complete lack of egotistical utterances."*

**CLASSICAL SOURCE**

*"The Rosamunde Trio occupies a unique position in the chamber music community."*

**THE SOUTH WALES ARGUS**

*"There was regret that the magnificence of Dvorak's inspiration had to come to an end. Likewise, the playing of Beethoven's crowning glory ['Archduke'] conjured up a sense of unalloyed joy."*

**CLASSICAL SOURCE**

*"authoritatively played with perfection of ensemble...a Trio, playing from the depths of its heart."*

**WESTMORELAND GAZETTE**

*"The Rosamunde Trio performed with a unique musical temperament"*

**LIPPISCHER LANDES-ZEITUNG**

*"expert performers who know and understand all the interpretative secrets of great music."*

**MUSIC& VISION**

*"the wisdom of their collective approach to the Dvořák Trios becomes amply apparent...maturity of vision"*

**INTERNATIONAL RECORD REVIEW**

*"imagination and passion...truly magnificent"*

**BIRMINGHAM POST**

*"a sense of calm tragedy and poignancy from each artist in the Tchaikovsky and a*

*phenomenal accuracy of pitch and precision in the Shostakovich...Immediately these recordings become the 'number one' choice."*

**CLASSICAL SOURCE**